

REBECCA M. QUOSS-MOORE

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EDUCATION

Ph.D., English, University of Arkansas, May 2016.

Early Modern British Literature with emphasis in Henrician Poetry

Dissertation: *The Threat at Court: Subversive Uses of Translation, Transcription, and Tradition in the Henrician Court*

Committee: Dr. Dorothy Stephens (chair), Dr. Joseph Candido, and Dr. John DuVal

M.A., English, University of Arkansas, December 2011.

Thesis: *The Thundering Throne: Personality, Poetics, and Gender in the Court of King Henry VIII*

Committee: Dr. Dorothy Stephens, Dr. Danny Sexton, and Dr. Joseph Candido

B.A., English, University of Arkansas, August 2009.

PROFESSIONAL APPOINTMENTS

Assistant Professor, Department of English, University of Central Oklahoma, Edmond, Oklahoma.
August 2017-present.

Fulbright Teaching Fellowship, Department of English, University of Arkansas, Fayetteville,
Arkansas. August 2016-May 2017.

PUBLICATIONS

“The Political Aesthetics of Anne Boleyn’s Queenship in *Henry VIII, or All is True*.” *Shakespeare’s Queens* (2018), Palgrave Macmillan, eds. Valerie Schutte & Kavita Mudan Finn.

“Education and Agency in *The Miseries of Mavillia*.” *Explorations in Renaissance Culture* 42.2 (Fall 2016): 190-211.

“Domestic Economy and Domestic Security: The English Housewife and her Nation.” *Appositions* 9 (September 2016). Web.

SUBMITTED WORKS

“The Ballad, The Elegy, and The Air: Goldsmith’s Use of Lyric as Contribution to Theme and Structure.” Under Revision for Resubmission to *The Explicator*. ms. 5 pp.

“Transcription as Translation: Writing the Language of Henrician Manuscript Poetry.” Under Review. ms. 35pp.

“Interruptions of Expectation: Milton’s Use of Enjambment to Encourage Interrogation.” Under Review. ms. 22pp.

WORKS IN PROGRESS

The Threat at Court: Subversive Uses of Translation, Transcription, and Tradition in Henrician Poetry. Monograph. In Progress. ms. 230 pp.

“Henrician Appropriation? Uses of Henry VIII on US Twitter Following the 2016 Election.” (Working title.) Co-author Bobbie Foster, University of Maryland. In Progress.

“Women at the Margins: Early Modern Marginalia in the Folger’s Digital Collections.” (Working title). In Progress.

SELECTED CONFERENCE PRESENTATIONS

"Method, Madness, and Masculinity in Adaptations of Shakespeare." College English Association, New Orleans, LA, March 2019.

“Shakespeare as a Fandom.” College English Association, St. Petersburg, FL, April 2018.

“Re-inscription and Reclamation: Marginalia as Response to Appropriation in Huswifery Books.” Renaissance Society of America, New Orleans, LA, March 2018.

“A Woman’s Will: Margaret Douglas’s Subversive Work in the Devonshire Manuscript.” Renaissance Society of America, Chicago, IL, March 2017.

“Modes of Translation, Modes of Subversion: Women’s Approaches in the Late Henrician Court.” College English Association, Denver, CO, March 2016.

“What Henry Wrote: Henry VIII’s Political Aesthetics and Their Legacy in *Henry VIII, or All is True*.” Seminar on “Political Aesthetics.” Shakespeare Association of America, New Orleans, LA, March 2016.

“Timeliness and Youth in the Devonshire Manuscript.” Modern Language Association, Austin, TX, January 2016.

“The King and His Queen: Henry VIII’s Verse and Katherine of Aragon as Center of the Chivalric Court.” European Conference on Arts and Humanities, International Academic Forum, Brighton, England, UK, July 2015.

“Teaching the Literature of the Early Renaissance.” College English Association, Indianapolis, ID, March 2015.

“Education and Agency in *The Miseries of Mavillia*.” College English Association, Baltimore, MD, March 2014.

“Interruptions of Expectation: Milton’s Use of Enjambent to Encourage Interrogation.” College English Association, Savannah, GA, March 2013.

“Donne's Duality: Layering the Religious and the Sexual.” College English Association, Richmond, VA, March 2012.

“Toni Morrison’s *A Mercy*: Accessing American Realities through Fiction.” Southwest and Texas Popular/American Culture Association, Albuquerque, NM, February 2010.

TEACHING EXPERIENCE

Instructor of record for 4 courses each semester as an Assistant Professor at the University of Central Oklahoma, beginning Fall 2018, including:

- ENG 5123 Shakespeare: The Major Plays
 - 1 section in Spring 2019
- ENG 2543 English Literature to 1800
 - 2 sections in Fall 2018 and Spring 2019
- ENG 1213 English Composition & Research: Gender and Sexuality Studies
 - 1 section in Spring 2019
- ENG 1213 English Composition & Research
 - 1 section in Spring 2019
- ENG 1113 English Composition
 - 3 sections in Fall 2018

Instructor of record for 7 sections of 3 different courses under a Fulbright Teaching Fellowship at the University of Arkansas in Fall 2016 and Spring 2017. Average instructor rating 4.88/5; average course rating 4.82/5.

- ENGL 4303 Introduction to Shakespeare
 - 1 section in Spring 2017
- ENGL 1023 Composition II (“Writing About Writing”)
 - 4 sections in Fall 2016 and Spring 2017
- ENGL 1013 Composition I
 - 2 sections in Fall 2016

Instructor of record for 15 sections of 8 different courses as a PhD Graduate Assistant at the University of Arkansas from 2012-2016. Average instructor rating 4.71/5; average course rating 4.46/5.

- ENGL 1023S “In on the Joke: Our Shakespearean World”
 - 2 sections in Spring 2016
- WLIT 1123 World Literature II
 - 1 section in Fall 2015
- WLIT 1113 World Literature I
 - 5 sections from Fall 2013-Spring 2015
- ENGL 1023S “Written ‘Round: The Literature of Henrician England”

1 section in Spring 2015
 ENGL 1013H Honors Composition I
 1 section in Fall 2014
 ENGL 1023S “DeComposition II: Zombies, Consumerism, and the Decay of the Individual”
 2 sections in Spring 2013
 ENGL 1013 Composition I
 2 sections in Fall 2012
 ENGL 1023T Technical Composition II
 1 section in Spring 2012

Instructor of record for 10 sections of 3 different courses as an MA Graduate Assistant at the University of Arkansas from 2009-2011. Average overall rating 4.73/5.

ENGL 1023 Composition II (“Literature and the Writing Process”)
 5 sections in Fall 2010 and Spring 2010
 ENGL 2003 Advanced Composition
 1 section in Fall 2011
 ENGL 1013 Composition I
 4 sections in Fall 2009 and 2010

UNIVERSITY SERVICE

Secretary, LGBTQIA+ Faculty /Staff Association, Fall 2018-present. Department of English, University of Central Oklahoma.

- Coordinated meetings and recorded and shared minutes for the LGBTQIA+ FSA at UCO.
- Assisted with coordination of events, including LGBTQIA+ FSA Gala in November 2018, a very successful community outreach and fundraising effort.
- Supported the FSA's mission of community involvement and support for student scholarships.

DEPARTMENTAL SERVICE

Library Liaison, Fall 2018-present. Department of English, University of Central Oklahoma.

- Coordinated faculty requests for new materials and library resources.
- Planned employment for the 2018 department book budget, including concentrated efforts at increasing diverse and inclusive library holdings.
- Communicated department needs and goals to library counterpart, building cross-campus relationships.

Member, Curriculum Committee, Department of English, University of Central Oklahoma, 2018-2019.

- Contributed to review of course proposals and process for approval of selected new courses.
- Collaborated to ensure clear communication of proposed new curriculum to faculty across campus.

Composition II Graduate Assistant Faculty Mentor, Spring 2017. Program in Rhetoric and Composition, University of Arkansas.

- Served as a faculty mentor to a group of four first-year GAs in their second semester of teaching; assessed the GAs for departmental review.
- Guided GAs in course design, creation of course materials, lesson planning, effective student interactions, and balancing graduate coursework/teaching.
- Observed GAs' class sessions and, in turn, modeled effective pedagogies.
- Served as GAs' primary resource for questions, concerns, and teaching development.
- Reviewed GAs' course materials, feedback and grading strategies, and gradebooks.
- Met with other mentors pre-, mid-, and end-of-term, to ensure a holistic departmental approach in the mentoring program.

Program Assessment, Composition II, May 2016. Program in Rhetoric and Composition, University of Arkansas.

- Reviewed blind sample papers from a recently redesigned Composition II course (a "writing about writing" course), collecting data for analysis of course utility and student improvement.

Program Assessment, Composition I, December 2015. Program in Rhetoric and Composition, University of Arkansas.

- Reviewed blind sample papers from Composition I course, collecting data for analysis of course efficacy (which ultimately resulted in a redesign of the department's Composition I course).

Composition I Graduate Assistant Peer Mentor, Fall 2014. Program in Rhetoric and Composition, University of Arkansas.

- Served as a peer mentor to two first-year GAs in their first semester of teaching, in concert with the department's first-semester pedagogy course.
- Exchanged class observations and feedback with new GAs.
- Met with GAs individually to discuss major course milestones and class observations.

President, University of Arkansas Graduate Students in English, May 2011-May 2013.

- Organized a research colloquium highlighting peer-selected works from the department's MA, MFA, and PhD programs.
- Organized several series of teaching development workshops, focusing on successful assignment designs in Composition I, Composition II, and World Literature courses.
- Managed Registered Student Organization finances, registration, and member meetings, and coordinated with University-level structures and resources.
- Served as a liaison with faculty, including representing graduate student interests during faculty searches and at selected faculty meetings.
- Organized departmental meet-and-greets at beginning of 2011 and 2012 terms.

Media Editor, University of Arkansas Graduate Students in English, May 2010-May 2011.

- Coordinated and supervised production of the *Sapient Pig*, the GSE's newsletter.
- Managed and maintained GSE's email and social media accounts.

PROFESSIONAL DEVELOPMENT

Invited Speaker, "Chaucerania/Marginalia: Medieval Authorities in the Court of Henry VIII." Medieval Society, University of Central Oklahoma, January 2019.

Student Transformative Learning Record (STLR) Trained Instructor, University of Central Oklahoma, 2018-present.

SafeZone Ally, University of Central Oklahoma, 2018-present.

Invited Speaker, Graduate School in the Humanities Roundtable, University of Central Oklahoma, October 2018.

Invited Speaker, "Research for Richer World Building Workshop." University of Central Oklahoma, September 2018.

Chair, "Mediating the Female Body in English Renaissance Literature." Renaissance Society of America, March 2018.

SafeZone Ally, Center for Multicultural and Diversity Education. University of Arkansas, 2015-2017.

Grader, AP Language Exam. ETS, June 2017.

Wally Cordes Chair: Conversations with Colleagues Series. Teaching and Faculty Support Center, University of Arkansas, 2016-2017.

Contributor, Early Modern Paleography Society Transcribathons. 2016-2017.

Invited Speaker, Brown Bag Pedagogy Series. Department of English, University of Arkansas, 2013-2014, 2016-2017.

New Faculty Lunch Discussion Series. University of Arkansas, 2015-2016 and 2016-2017.

Organizer, "Successful Special Topics," Teaching Workshop. Department of English, University of Arkansas, November 2015.

Senior Reviewer, European Conference on Arts and Humanities. July 2015.

Online Teaching Workshop Series. Department of English, University of Arkansas, Spring 2015.

Moderator, "Teaching, Reading, Swerving." CEA, March 2015.

Graduate Assistant to the Department Chair. Department of English, University of Arkansas, Fall 2011-Spring 2012.

AWARDS

Ray White Committee Funding Award, University of Arkansas, March 2017.

Blair Rouse Scholarship, Fulbright College of Arts and Sciences, University of Arkansas, July 2016.

Doctoral Fellowship, University of Arkansas, January 2012-December 2015.

James R. Bennett Award, CEA, March 2014.

Best in Section, CEA, March 2014.

Graduate Assistantship for PhD, University of Arkansas, January 2012-May 2016.

Graduate Travel Grants, University of Arkansas, Spring 2010, 2012, 2013, 2014, 2015, and 2016.

Graduate Assistantship for MA, University of Arkansas, August 2009-December 2011.

MEMBERSHIPS

Modern Language Association • Shakespeare Association of America • Renaissance Society of America • College English Association • Early Modern Recipes Online Collective

COMMUNITY DEVELOPMENT AND VOLUNTEER SERVICE

Volunteer, Human Rights Campaign, NWA Chapter, 2018.

Organizer, “Sci-Fi, Speculative Fiction, and Fantasy by Women of Color,” Book Club, 2016-2017.

Volunteer, NWA Center for Equality, 2013-2015.

Organizing Chair, “The Rainbow Reception,” August 2014.

Guest Panelist, “TYT Community,” *The Young Turks*, March 2014.

Foster Volunteer, Fayetteville Animal Services, 2008-2014.

Volunteer, Glass Slipper Prom Project, April 2014.

RELEVANT EXPERIENCE

Contract Editor, Scribendi Editing Services, Scribendi.com. November 2015-August 2018.

- Collaborated with an extensive and diverse clientele, ranging from fiction novelists to researchers in dental reconstruction.
- Communicated effectively through a restricted digital portal; ensure excellent, crystal-clear feedback in comments and in the client brief.
- Worked with ELL/ESL writers to improve language patterns and clarity.
- Worked with student writers to improve documentation, research practices, and assignment approaches.

Graduate Tutor, CLASS + Writing Center, University of Arkansas, Fall 2009-Spring 2016.

- Served a repeat clientele body of largely graduate and ESL students, with an especially strong personal reputation amongst graduate student women from the Middle East.
- Participated in training of undergraduate peer tutors in fall semesters.
- One of the center’s most-visited tutors; scored above mean score on all questions about student satisfaction with tutor, averaging a score of 4.73-5/5 on all surveyed areas.