

REBECCA M. QUOSS-MOORE

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EDUCATION

Ph.D., English, University of Arkansas, May 2016.

M.A., English, University of Arkansas, December 2011.

B.A., English, University of Arkansas, August 2009.

PROFESSIONAL APPOINTMENTS

Associate Professor, Department of English, August 2023-present.

Assistant Professor, Department of English, August 2018-July 2023.

University of Central Oklahoma, Edmond, Oklahoma.

Fulbright Teaching Fellowship, Department of English, August 2016-May 2017.

University of Arkansas, Fayetteville, Arkansas.

PUBLICATIONS

Gender and Position-Taking in Henrician Verse: Translation, Transcription, and Tradition. Amsterdam University Press, 2023.

“The Political Aesthetics of Anne Boleyn’s Queenship in *Henry VIII, or All is True*.” *The Palgrave Handbook of Shakespeare’s Queens*, eds. Valerie Schutte & Kavita Mudan Finn. Palgrave Macmillan, 2018, 271-293.

“Education and Agency in *The Miseries of Mavillia*.” *Explorations in Renaissance Culture* 42.2 (Fall 2016): 190-211.

“Domestic Economy and Domestic Security: The English Housewife and her Nation.” *Appositions* 9 (September 2016): <http://appositions.blogspot.com/2016/08/rebecca-m-quoss-moore-domestic-security.html>

SUBMITTED WORKS

“Unradical Feminisms: Whitney and the World of Women’s Work.” Abstract accepted for special edition of *Women’s Writing*, ed. Danielle Clarke.

“Making Sense: Madness and Masculinity in Shakespeare and His Modernizations.” Accepted for inclusion in *Shakespeare and Early Modern Madness*, eds. Avi Mendelson and Leslie Dunn, under contract with the *Literary Disability Studies* series at Palgrave.

REVIEWS, REFERENCE WORKS, AND BLOG POSTS

“Margaret Douglas’s Verse-Fashioning in the Henrician Court.” *The Court Observer: The Society for Court Studies Blog* (February 2023): <https://courtstudies.hypotheses.org/671>

Review of *The Afterlife of Anne Boleyn: Representations of Anne Boleyn in Fiction and on the Screen*, by Stephanie Russo. *Renaissance Quarterly* 75.2 (Summer 2022): 743-744.

Review of *Age in Love: Shakespeare and the Elizabethan Court*, by Jacqueline Vanhoutte. *Renaissance Quarterly* 73.4 (Winter 2020): 1469-1471.

“Elizabeth Jocelin.” *The Palgrave Encyclopedia of Early Modern Women's Writing*, Palgrave Macmillan, eds. Patricia Pender and Rosalind Smith. Forthcoming; proofs accepted.

WORKS IN PROGRESS

“Liminality, Promise, and Projection: Perdita’s Identity and Disguise in *The Winter’s Tale*.” Abstract accepted for inclusion in *Mixed Race Shakespeares: A Special Issue of The Shakespearean International Yearbook*, ed. Adele Lee.

“Edenic Images and Fertile Imaginations in *Richard II*.” (Working title). In Progress.

Before Gloriana: The Poetry and Politics of Queenship, 1485-1558. (Working title). In (Early) Progress.

SELECTED CONFERENCE PRESENTATIONS

“Rejecting Queenship, Challenging Monarchy? Margaret Douglas’s ‘Deathbed’ Complaint.” Seminar on “Women and Complaint.” Shakespeare Association of America, Minneapolis, MN, April 2023.

“Making Sense: Madness and Masculinity in Shakespeare and His Modernizations.” Seminar on “Shakespeare’s Madnnesses.” Shakespeare Association of America, Jacksonville, FL, April 2022.

“Unradical Feminisms: Whitney and the World of Women’s Work.” College English Association, Birmingham, AL, March 2022.

“Image-Making as Self-Preservation in Katherine Parr’s Devotionals.” Renaissance Society of America, Digital Conference, April 2021.

“Sites of Irrationality in *The Winter’s Tale*.” Seminar on “Queer/Race/Global: Early Modern Crossings.” Shakespeare Association of America, Digital Conference, April 2021.

“Shakespeare as a Fandom.” College English Association, St. Petersburg, FL, April 2018.

“Re-inscription and Reclamation: Marginalia as Response to Appropriation in Huswifery Books.” Renaissance Society of America, New Orleans, LA, March 2018.

“A Woman’s Will: Margaret Douglas’s Subversive Work in the Devonshire Manuscript.” Renaissance Society of America, Chicago, IL, March 2017.

“Modes of Translation, Modes of Subversion: Women’s Approaches in the Late Henrician Court.” College English Association, Denver, CO, March 2016.

“What Henry Wrote: Henry VIII's Political Aesthetics and Their Legacy in *Henry VIII, or All is True*.” Seminar on “Political Aesthetics.” Shakespeare Association of America, New Orleans, LA, March 2016.

“Timeliness and Youth in the Devonshire Manuscript.” Modern Language Association, Austin, TX, January 2016.

“Teaching the Literature of the Early Renaissance.” College English Association, Indianapolis, ID, March 2015.

“Education and Agency in *The Miseries of Mavillia*.” College English Association, Baltimore, MD, March 2014.

“Interruptions of Expectation: Milton's Use of Enjambment to Encourage Interrogation.” College English Association, Savannah, GA, March 2013.

“Donne's Duality: Layering the Religious and the Sexual.” College English Association, Richmond, VA, March 2012.

GRANTS AND AWARDS

Faculty On-Campus Grant, for “UCO Archives, Student Engagement, and Literary Studies.” University of Central Oklahoma, awarded June 2023 for the Fall 2023 semester. (\$7499 and RA funding.)

Faculty advisor for three Student Research, Creative, and Scholarly Activities Grant projects; awarded June 2023 for work in the 2023/2024 academic year. Office of High-Impact Practices, University of Central Oklahoma. (\$1380-1540 for each student project)

Excellence in Equity, Diversity, and Inclusion Award, College of Liberal Arts, University of Central Oklahoma, April 2023. (\$1000 in Faculty Development Funds)

Royal Studies Journal Book Prize, May 2020. Awarded to the edited collection *The Palgrave Handbook of Shakespeare's Queens* (eds. Schutte and Mudan Finn, Palgrave Macmillan, 2018).

New Teacher-Scholar, 21st Century Pedagogy Institute, University of Central Oklahoma, May 2019.

Best in Section, College English Association, March 2019.

Ray White Committee Funding Award, University of Arkansas, March 2017.

Blair Rouse Scholarship, Fulbright College of Arts and Sciences, University of Arkansas, July 2016.

Doctoral Fellowship, University of Arkansas, January 2012-December 2015.

James R. Bennett Award, College English Association, March 2014.

Best in Section, College English Association, March 2014.

TEACHING EXPERIENCE

Instructor of record for 4 courses each semester as an Assistant Professor at the University of Central Oklahoma, beginning Fall 2018.

Courses taught include: Theoretical Approaches to Literature; 16th Century British Literature; Shakespeare: The Major Plays; Approaches to Graduate Studies; Women in Literature: Queenship; Critical and Cultural Theory; Chaucer: In Context; World Literature I; Shakespeare; English Literature to 1800; English Composition & Research: Gender and Sexuality Studies; English Composition & Research; and English Composition.

Committee member for 7 thesis projects and committee chair for 11 thesis projects in the Department of English at the University of Central Oklahoma, from Summer 2019 to present.

Committee member for one doctoral project with the Swansea @ UCO program, from Fall 2022 to present.

Instructor of record for 7 sections of 3 different courses under a Fulbright Teaching Fellowship at the University of Arkansas in Fall 2016 and Spring 2017. Average instructor rating 4.88/5; average course rating 4.82/5.

Courses taught included: Introduction to Shakespeare; Composition II (“Writing About Writing”); and Composition I.

Instructor of record for 15 sections of 8 different courses as a PhD Graduate Assistant at the University of Arkansas from 2012-2016. Average instructor rating 4.71/5; average course rating 4.46/5.

Courses taught included: Themed Composition IIs on “In on the Joke: Our Shakespearean World,” “Written ‘Round: The Literature of Henrician England,” and “DeComposition II: Zombies, Consumerism, and the Decay of the Individual”; World Literature II; World Literature I; Honors Composition I; and Composition I.

Instructor of record for 10 sections of 3 different courses as an MA Graduate Assistant at the University of Arkansas from 2009-2011. Average overall instructor/course rating 4.73/5.

Courses taught included: Composition II (“Literature and the Writing Process”); Advanced Composition; and Composition I

UNIVERSITY SERVICE

President, 2SLGBTQIA+ Faculty /Staff Association, Summer 2021-Summer 2023. University of Central Oklahoma.

Member, Committee on Diversity, Fall 2021-present. University of Central Oklahoma.

College of Liberal Arts Representative, Undergraduate Research and Creative Activities Team, Fall 2020-present. University of Central Oklahoma.

Coordinator, LGBTQ+ Success Initiative, Spring 2019-Spring 2021. University of Central Oklahoma.

Secretary, LGBTQIA+ Faculty /Staff Association, Fall 2018-Spring 2021. University of Central Oklahoma.

DEPARTMENTAL SERVICE

Library Liaison, Fall 2018-present. Department of English, University of Central Oklahoma.

Member, Policies and Procedures Committee, Fall 2020-present. Department of English, University of Central Oklahoma.

Coordinator, Department Writing Group, Fall 2022-present. Department of English, University of Central Oklahoma.

Faculty Mentor, Sigma Tau Delta, Chi Gamma Chapter, Summer 2019-Spring 2023. Department of English, University of Central Oklahoma.

Member, Course Rotation Working Group, Fall 2022. Department of English, University of Central Oklahoma.

Chair, Search Committee, for Assistant Professor of African American Literature /Black Studies, Spring 2022 and Spring 2021. Department of English, University of Central Oklahoma.

Member, Search Committee, for Department Chair, Spring 2021. Department of English, University of Central Oklahoma.

Member, BA Revision Committee, Spring 2019. Department of English, University of Central Oklahoma.

Member, Curriculum Committee, Fall 2018- Spring 2019. Department of English, University of Central Oklahoma.

Composition II Graduate Assistant Faculty Mentor, Spring 2017. Program in Rhetoric and Composition, University of Arkansas.

Composition I Graduate Assistant Peer Mentor, Fall 2014. Program in Rhetoric and Composition, University of Arkansas.

President, University of Arkansas Graduate Students in English, Summer 2011-Spring 2013.

PROFESSIONAL SERVICE AND DEVELOPMENT

Discussions About Serving Students With Intellectual and Developmental Disabilities. Virtual Meeting. Oklahoma State Regents for Higher Education, March 2023.

Poetics: A Race B4 Race Symposium. Hybrid Conference (Online Attendee). Arizona Center for Medieval and Renaissance Studies. Arizona State University, January 2023.

Genealogies: A Race B4 Race Symposium. Hybrid Conference (Online Attendee). Arizona Center for Medieval and Renaissance Studies. University of Toronto, October 2022.

Health and Work in the Early Modern World, 1550-1750 ca. Hybrid Conference (Online Attendee).
Università Ca' Foscari Venezia. September 2022.

LGBTQ2S Convening. Virtual Meeting. Oklahoma State Regents for Higher Education, August
2022.

Graduate Development Committee, College English Association, Spring 2019-Fall 2022.

Member, EDI Pedagogy Group, Department of English, University of Central Oklahoma, Fall
2020-Spring 2021.

Member, Professional Development Discussion Group, Renaissance Society of America, Fall 2020-
Spring 2021.

Panelist, College of Liberal Arts Faculty Community Forum, Center for the Advancement of the
Liberal Arts, University of Central Oklahoma, November 2020.

Generative Coaching and Integrative Learning Workshop, The Generative Knowledge Institute.
Hosted by the Center for Excellent in Transformative Teaching and Learning, University of Central
Oklahoma, July 2020.

CaSTLE Study Abroad Program Training, University of Central Oklahoma, Fall 2020.

Speaker, "Selfhood in the Margins: Early Modern Women's Reading and Response." New Faculty
Series, College of Liberal Arts, University of Central Oklahoma, February 2019.

Invited Speaker, "Chaucerania/Marginalia: Medieval Authorities in the Court of Henry VIII."
Medieval Society, University of Central Oklahoma, January 2019.

eLearning Facilitation Certification Course, Center for e-Learning and Connected Environments,
University of Central Oklahoma, January 2019.

Student Transformative Learning Record (STLR) Trained Instructor, University of Central
Oklahoma, 2018-present.

SafeZone Ally, University of Central Oklahoma, 2018-present.

Panelist, Graduate School in the Humanities Roundtable, University of Central Oklahoma, October
2018.

SafeZone Ally, Center for Multicultural and Diversity Education. University of Arkansas, 2015-2017.

Invited Speaker, Brown Bag Pedagogy Series. Department of English, University of Arkansas, 2013-
2014, 2016-2017.

Organizer, "Successful Special Topics," Teaching Workshop. Department of English, University of
Arkansas, November 2015.

Senior Reviewer, European Conference on Arts and Humanities. July 2015.

MEMBERSHIPS

Shakespeare Association of America • Renaissance Society of America • College English Association
• Early Modern Recipes Online Collective

COMMUNITY DEVELOPMENT AND VOLUNTEER SERVICE

Volunteer, Edmond Pride, October 2021.

Volunteer, Human Rights Campaign, NWA Chapter, 2018.

Volunteer, NWA Center for Equality, 2013-2015.

Foster Volunteer, Fayetteville Animal Services, 2008-2014.

RELEVANT EXPERIENCE

Contract Editor, Scribendi Editing Services, Scribendi.com. November 2015-August 2018.

Graduate Tutor, CLASS + Writing Center, University of Arkansas, Fall 2009-Spring 2016.