

REBECCA M. QUOSS-MOORE

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EDUCATION

Ph.D., English, University of Arkansas, May 2016.

Early Modern British Literature with emphasis in Henrician Poetry

Dissertation: *The Threat at Court: Subversive Uses of Translation, Transcription, and Tradition in the Henrician Court*

M.A., English, University of Arkansas, December 2011.

Thesis: *The Thundering Throne: Personality, Poetics, and Gender in the Court of King Henry VIII*

B.A., English, University of Arkansas, August 2009.

PROFESSIONAL APPOINTMENTS

Associate Professor, Department of English, August 2023-present.

Assistant Professor, Department of English, August 2018-July 2023.

University of Central Oklahoma, Edmond, Oklahoma.

Fulbright Teaching Fellow, Department of English, August 2016-May 2017.

University of Arkansas, Fayetteville, Arkansas.

MONOGRAPH

Gender and Position-Taking in Henrician Verse: Translation, Transcription, and Tradition. Amsterdam University Press, 2023.

ARTICLE AND CHAPTER PUBLICATIONS

“Unradical Feminisms: Whitney and the World of Women’s Work.” *Women’s Writing* 31.1 (Spring 2024). Special edition on Isabella Whitney, ed. Danielle Clarke. Published online Nov 2023; doi: 10.1080/09699082.2024.2284050

“The Political Aesthetics of Anne Boleyn’s Queenship in *Henry VIII, or All is True*.” *The Palgrave Handbook of Shakespeare’s Queens*, eds. Valerie Schutte & Kavita Mudan Finn. Palgrave Macmillan, 2018, 271-293.

“Education and Agency in *The Miseries of Mavillia*.” *Explorations in Renaissance Culture* 42.2 (Fall 2016): 190-211.

“Domestic Economy and Domestic Security: The English Housewife and her Nation.” *Appositions* 9 (September 2016): <http://appositions.blogspot.com/2016/08/rebecca-m-quoss-moore-domestic-security.html>

SUBMITTED WORKS

“Making Sense: Madness and Masculinity in Shakespeare and His Modernizations.” In *Shakespeare and Early Modern Madness*, eds. Avi Mendelson and Leslie Dunn. Forthcoming from Palgrave.

“Liminality, Promise, and Projection: Perdita’s Identity and Disguise in *The Winter’s Tale*.” In *The Shakespearean International Yearbook: Mixed Race Shakespeares*, eds. Alexa Alice Joubin and Adele Lee. Forthcoming from Routledge.

Review of *Fool: In Search of Henry VIII’s Closest Man*, by Peter K. Andersson. Forthcoming in *Renaissance and Reformation*.

REVIEWS AND REFERENCE WORKS

“Elizabeth Jocelin.” *The Palgrave Encyclopedia of Early Modern Women’s Writing*, Palgrave Macmillan, eds. Patricia Pender and Rosalind Smith (March 2024). doi.org/10.1007/978-3-030-01537-4_50-1

Review of *The Poems of William Herbert, Third Earl of Pembroke*, eds. Mary Ellen Lamb, Garth Bond, and Steven W. May. *Renaissance Quarterly* 78.2 (Summer 2025): 522-524.

Review of *The Afterlife of Anne Boleyn: Representations of Anne Boleyn in Fiction and on the Screen*, by Stephanie Russo. *Renaissance Quarterly* 75.2 (Summer 2022): 743-744.

Review of *Age in Love: Shakespeare and the Elizabethan Court*, by Jacqueline Vanhoutte. *Renaissance Quarterly* 73.4 (Winter 2020): 1469-1471.

BLOG POSTS, PODCASTS, AND PUBLIC TALKS

“Coded Conversations: Hearing the Tudor Court Through the Poetry of the Devonshire Manuscript.” A Bookish Tudor Weekend, hosted by Natalie Grueninger. Online. October 2024.

“Re-gendering Renaissance Literature: Poetry from the Court of Henry VIII.” College of Liberal Arts Faculty Author Book Talk Series, University of Central Oklahoma. Edmond, OK. February 2024.

“Episode 232: The Devonshire Manuscript & Women Writers in Tudor England with Dr. Rebecca Quoss-Moore.” Featured Guest, *Talking Tudors*, hosted by Natalie Grueninger (January 2024): <https://talkingtudors.podbean.com/e/episode-232-the-devonshire-manuscript-women-writers-in-tudor-england-with-dr-rebecca-quoss-moore/>

“Poets at the Court of Henry VIII.” Featured Guest, *Tudors Dynasty*, hosted by Melanie V. Taylor (December 2023): <https://podcasts.apple.com/us/podcast/poets-at-the-court-of-henry-viii/id1308062825?i=1000639067062>

“Thwarted Affairs: Henry VIII’s Niece, An Incomplete Marriage, and Some Petulant Poetry About Power.” Invited Speaker, OU Medieval Fair Lecture Series. Norman, OK. September 2023.

“Margaret Douglas’s Verse-Fashioning in the Henrician Court.” *The Court Observer: The Society for Court Studies Blog* (February 2023): <https://courtstudies.hypotheses.org/671>

WORKS IN PROGRESS

“The Queens’ Trans Bodies: A Consideration of Tudor Epistemology.” Abstract accepted for inclusion in *The Shakespearean International Yearbook: Global Trans Performance*, ed. Alexa Alice Joubin.

“The Centrality of Trans Students to Knowledge-Producing Classrooms.” In progress for potential inclusion in *Early Modern Trans Culture*, eds. Alexa Alice Joubin and Dympna Callaghan.

“Edenic Images and Fertile Imaginations in *Richard II*.” (Working title). In Progress.

The Poetry and Politics of Queenship, 1485-1558. (Working title). In Progress.

SELECTED CONFERENCE PRESENTATIONS

“English White Nationalism and Significations of Queenship in Tudor Royal Women’s Writing.” Seminar on “Writer Identity: Race and Women’s Writing.” Shakespeare Association of America, Boston, MA, March 2025.

“Queenship and Constructions of a British National Identity in Royal Tudor Women’s Writing.” Sixteenth Century Society Conference, Toronto, ON, October 2024.

“A *Winter’s Tale* Humanities Festival.” Workshop on “Using Shakespeare in a Time of Political Backlash.” Shakespeare Association of America, Portland, OR, April 2024.

“Reconsidering Gender and Resistant Strategies in Henrician Court Verse.” Renaissance Society of America, Chicago, IL, March 2024.

“Rejecting Queenship, Challenging Monarchy? Margaret Douglas’s ‘Deathbed’ Complaint.” Seminar on “Women and Complaint.” Shakespeare Association of America, Minneapolis, MN, April 2023.

“Making Sense: Madness and Masculinity in Shakespeare and His Modernizations.” Seminar on “Shakespeare’s Madnnesses.” Shakespeare Association of America, Jacksonville, FL, April 2022.

“Unradical Feminisms: Whitney and the World of Women’s Work.” College English Association, Birmingham, AL, March 2022.

“Image-Making as Self-Preservation in Katherine Parr’s Devotionals.” Renaissance Society of America, Digital Conference, April 2021.

“Sites of Irrationality in *The Winter’s Tale*.” Seminar on “Queer/Race/Global: Early Modern Crossings.” Shakespeare Association of America, Digital Conference, April 2021.

“Shakespeare as a Fandom.” College English Association, St. Petersburg, FL, April 2018.

“Re-inscription and Reclamation: Marginalia as Response to Appropriation in Huswifery Books.” Renaissance Society of America, New Orleans, LA, March 2018.

“A Woman’s Will: Margaret Douglas’s Subversive Work in the Devonshire Manuscript.” Renaissance Society of America, Chicago, IL, March 2017.

“Modes of Translation, Modes of Subversion: Women’s Approaches in the Late Henrician Court.” College English Association, Denver, CO, March 2016.

“What Henry Wrote: Henry VIII's Political Aesthetics and Their Legacy in *Henry VIII, or All is True*.” Seminar on “Political Aesthetics.” Shakespeare Association of America, New Orleans, LA, March 2016.

“Timeliness and Youth in the Devonshire Manuscript.” Modern Language Association, Austin, TX, January 2016.

“Teaching the Literature of the Early Renaissance.” College English Association, Indianapolis, ID, March 2015.

“Education and Agency in *The Miseries of Mavillia*.” College English Association, Baltimore, MD, March 2014.

“Interruptions of Expectation: Milton’s Use of Enjambment to Encourage Interrogation.” College English Association, Savannah, GA, March 2013.

“Donne's Duality: Layering the Religious and the Sexual.” College English Association, Richmond, VA, March 2012.

TEACHING EXPERIENCE

Instructor of record for 4 courses each semester at the University of Central Oklahoma, beginning Fall 2018, with an average instructor rating of 3.95/4. Courses have included:

- ENG 5743 Theoretical Approaches to Literature
- ENG 5643 Theory and Methods of Cultural Study
- ENG 5503 16th Century British Literature
- ENG 5183 Restoration/18th Century British Literature
- ENG 5123 Shakespeare: The Major Plays
- ENG 5013 Approaches to Graduate Studies
- ENG 5910/4910 Archives and English Studies
- ENG 5683/4683/HUM 5910/4910 Women in Literature
- ENG 5353/4453 African American Women Writers
- ENG 4910 Fan Fiction
- ENG 4243 Chaucer
- ENG 3263 Critical and Cultural Theory (prev. ENG 4263 Literary Criticism)
- ENG 3193 World Literature I
- ENG 3143 Feminist and Queer Theory
- ENG 3013 Shakespeare
- ENG 2543 British Literature to 1800
- ENG 1213 English Composition & Research: Gender and Sexuality Studies
- ENG 1213 English Composition & Research
- ENG 1113 English Composition

Committee member for 9 thesis projects and committee chair for 12 thesis projects in the Department of English at UCO, from Summer 2019 to present; committee member for one doctoral project with the Swansea @ UCO program, from Fall 2022 to present.

Developed three online courses in collaboration with UCO's Center for eLearning and Connected Environments: British Literature to 1800, World Literature I, and Shakespeare.

Instructor of record for 7 sections of 3 different courses under a Fulbright Teaching Fellowship at the University of Arkansas in Fall 2016 and Spring 2017. Average instructor rating 4.88/5. Courses taught included: Introduction to Shakespeare; Composition II ("Writing About Writing"); and Composition I.

Instructor of record for 15 sections of 8 different courses as a PhD Graduate Assistant at the University of Arkansas from 2012-2016. Average instructor rating 4.71/5. Courses taught included: Themed Composition IIs on "In on the Joke: Our Shakespearean World," "Written 'Round: The Literature of Henrician England," and "DeComposition II: Zombies, Consumerism, and the Decay of the Individual"; World Literature II; World Literature I; Honors Composition I; and Composition I.

Instructor of record for 10 sections of 3 different courses as an MA Graduate Assistant at the University of Arkansas from 2009-2011. Average instructor rating 4.73/5. Courses taught included: Composition II ("Literature and the Writing Process"); Advanced Composition; and Composition I

SELECTED UNIVERSITY SERVICE

Faculty advisor for five on-campus Student Research, Creative, and Scholarly Activities Grant projects, June 2023-present. University of Central Oklahoma.

College of Liberal Arts Representative, Undergraduate Research and Creative Activities Team, Fall 2020-present. University of Central Oklahoma.

Member, organizing team for Gender and Sexuality Studies Conference, a collaboration between the National Organization for Women and the Women's Research and BGLTQ+ Student Center, Fall 2024 and 2025. University of Central Oklahoma.

Member, Scholarship Subcommittee, Tenure and Promotion Policies Review Committee, 2024. College of Liberal Arts, University of Central Oklahoma.

President, 2SLGBTQIA+ Faculty /Staff Association, Summer 2021-Summer 2023. University of Central Oklahoma.

Member, Committee on Diversity, Fall 2021-Spring 2023. University of Central Oklahoma.

Coordinator, LGBTQ+ Success Initiative, Spring 2019-Spring 2021. University of Central Oklahoma.

Gender and Sexuality Studies Library Liaison, Women's Research Center and BGLTQ+ Student Center, Fall 2019-Summer 2020. University of Central Oklahoma.

Secretary, LGBTQIA+ Faculty /Staff Association, Fall 2018-Spring 2021. University of Central Oklahoma.

SELECTED DEPARTMENTAL SERVICE

Faculty Mentor, English Graduate Organization, Fall 2024-present. Department of English, University of Central Oklahoma.

Coordinator, Department Writing Group, Fall 2022-present. Department of English, University of Central Oklahoma.

Library Liaison, Fall 2018-present. Department of English, University of Central Oklahoma.

Chair, VAP Search Committee, Fall 2024. Department of English, University of Central Oklahoma.

Member, Policies and Procedures Committee, Fall 2020-Spring 2024. Department of English, University of Central Oklahoma.

Faculty Mentor, Sigma Tau Delta, Chi Gamma Chapter, Summer 2019-Spring 2023. Department of English, University of Central Oklahoma.

Member, Course Rotation Working Group, Fall 2022. Department of English, University of Central Oklahoma.

Chair, Search Committee for Tenure-Track Position in African American Literatures, Spring 2022 and Spring 2021. Department of English, University of Central Oklahoma.

Member, Search Committee for Department Chair, Spring 2021. Department of English, University of Central Oklahoma.

Member, Scholarship Committee, Spring 2019. Department of English, University of Central Oklahoma.

Member, BA Revision Committee, Spring 2019. Department of English, University of Central Oklahoma.

Member, Curriculum Committee, 2018-2019. Department of English, University of Central Oklahoma.

Composition II Graduate Assistant Faculty Mentor, Spring 2017. Program in Rhetoric and Composition, University of Arkansas.

SELECTED PROFESSIONAL SERVICE AND DEVELOPMENT

Discussions About Serving Students With Intellectual and Developmental Disabilities. Virtual Meeting. Oklahoma State Regents for Higher Education, March 2023.

Poetics: A Race B4 Race Symposium. Hybrid Conference (Online Attendee). Arizona Center for Medieval and Renaissance Studies. Arizona State University, January 2023.

Genealogies: A Race B4 Race Symposium. Hybrid Conference (Online Attendee). Arizona Center for Medieval and Renaissance Studies. University of Toronto, October 2022.

Health and Work in the Early Modern World, 1550-1750 ca. Hybrid Conference (Online Attendee). Università Ca' Foscari Venezia. September 2022.

LGBTQ2S Convening. Virtual Meeting. Oklahoma State Regents for Higher Education, August 2022.

“Trans Historical: Gender Plurality Before the Modern.” Webinar. Ideology, Society, and Medieval Religion Seminar, November 2021.

Member, EDI Pedagogy Group, Department of English, University of Central Oklahoma, Fall 2020-Spring 2021.

Member, Professional Development Discussion Group, Renaissance Society of America, Fall 2020-Spring 2021.

Panelist, College of Liberal Arts Faculty Community Forum, Center for the Advancement of the Liberal Arts, University of Central Oklahoma, November 2020.

Generative Coaching and Integrative Learning Workshop, The Generative Knowledge Institute. Hosted by the Center for Excellence in Transformative Teaching and Learning, University of Central Oklahoma, July 2020.

CaSTLE Study Abroad Program Training, University of Central Oklahoma, Fall 2020.

Member, Graduate Development Committee, College English Association, Spring 2019-Fall 2022.

Invited Speaker, “Selfhood in the Margins: Early Modern Women’s Reading and Response.” New Faculty Series, College of Liberal Arts, University of Central Oklahoma, February 2019.

Invited Speaker, "Chaucerania/Marginalia: Medieval Authorities in the Court of Henry VIII." Medieval Society, University of Central Oklahoma, January 2019.

eLearning Facilitation Certification Course, Center for e-Learning and Connected Environments, University of Central Oklahoma, January 2019.

Student Transformative Learning Record (STLR) Trained Instructor, University of Central Oklahoma, 2018-present.

Panelist, Graduate School in the Humanities Roundtable, University of Central Oklahoma, October 2018.

SafeZone Ally, University of Central Oklahoma, 2018-present.

Invited Speaker, Brown Bag Pedagogy Series. Department of English, University of Arkansas, 2013-2014, 2016-2017.

Organizer, “Successful Special Topics,” Teaching Workshop. Department of English, University of Arkansas, November 2015.

GRANTS AND AWARDS

Vanderford Excellence in Teaching Award, College of Liberal Arts, University of Central Oklahoma, August 2025.

Outstanding Teaching Award, College of Liberal Arts, University of Central Oklahoma, April 2025.

Outstanding Scholarly/Creative Activity Award, College of Liberal Arts, University of Central Oklahoma, April 2024.

Faculty On-Campus Grant, for “UCO Archives, Student Engagement, and Literary Studies.” University of Central Oklahoma, Fall 2023. (\$7499 and RA funding.)

Excellence in Equity, Diversity, and Inclusion Award, College of Liberal Arts, University of Central Oklahoma, April 2023.

New Teacher-Scholar, 21st Century Pedagogy Institute, University of Central Oklahoma, May 2019.

Royal Studies Journal Book Prize, May 2020. Awarded to the edited collection *The Palgrave Handbook of Shakespeare's Queens* (eds. Schutte and Mudan Finn, Palgrave Macmillan, 2018).

Best in Section, College English Association, March 2019 and March 2014.

Blair Rouse Scholarship, Fulbright College of Arts and Sciences, University of Arkansas, July 2016.

Doctoral Fellowship, University of Arkansas, January 2012-December 2015.

James R. Bennett Award, College English Association, March 2014.

MEMBERSHIPS

Guild of Queer Early Modernists • Shakespeare Association of America • Renaissance Society of America • Society for the Study of Early Modern Women and Gender

COMMUNITY DEVELOPMENT AND VOLUNTEER SERVICE

Volunteer, Edmond Pride, 2021 • Volunteer, Human Rights Campaign, 2018 • Volunteer, NWA Center for Equality, 2013-2015 • Organizing Chair, “The Rainbow Reception,” 2014 • Foster Volunteer, Fayetteville Animal Services, 2008-2014

RELEVANT EXPERIENCE

Contract Editor, Scribendi Editing Services, Scribendi.com. November 2015-August 2018.

Graduate Tutor, CLASS + Writing Center, University of Arkansas, Fall 2009-Spring 2016.