

# REBECCA M. QUOSS-MOORE

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## EDUCATION

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Ph.D., English, University of Arkansas, May 2016.

Early Modern British Literature with emphasis in Henrician Poetry

Dissertation: *The Threat at Court: Subversive Uses of Translation, Transcription, and Tradition in the Henrician Court*

Committee: Dr. Dorothy Stephens (chair), Dr. Joseph Candido, and Dr. John DuVal

M.A., English, University of Arkansas, December 2011.

Thesis: *The Thundering Throne: Personality, Poetics, and Gender in the Court of King Henry VIII*

Committee: Dr. Dorothy Stephens, Dr. Danny Sexton, and Dr. Joseph Candido

B.A., English, University of Arkansas, August 2009.

## PROFESSIONAL APPOINTMENTS

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Assistant Professor, Department of English, University of Central Oklahoma, Edmond, Oklahoma.  
August 2018-present.

Fulbright Teaching Fellowship, Department of English, University of Arkansas, Fayetteville,  
Arkansas. August 2016-May 2017.

## PUBLICATIONS

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“The Political Aesthetics of Anne Boleyn’s Queenship in *Henry VIII, or All is True*.” *The Palgrave Handbook of Shakespeare’s Queens* (2018), Palgrave Macmillan, eds. Valerie Schutte & Kavita Mudan Finn.

“Education and Agency in *The Miseries of Mavillia*.” *Explorations in Renaissance Culture* 42.2 (Fall 2016): 190-211.

“Domestic Economy and Domestic Security: The English Housewife and her Nation.” *Appositions* 9 (September 2016). Web.

## SUBMITTED WORKS

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“Unradical Feminisms: Whitney and the World of Women’s Work.” Abstract accepted for special edition of *Women’s Writing*, ed. Danielle Clarke.

*Gender and Position-Taking in Henrician Verse: Translation, Transcription, and Tradition*. Monograph. Under contract at Amsterdam University Press. (Accepted with revisions.) ms. 344 pp.

## REVIEWS AND REFERENCE WORKS

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Review of *The Afterlife of Anne Boleyn: Representations of Anne Boleyn in Fiction and on the Screen*, by Stephanie Russo. *Renaissance Quarterly* 75.2 (Summer 2022): 743-744.

Review of *Age in Love: Shakespeare and the Elizabethan Court*, by Jacqueline Vanhoutte. *Renaissance Quarterly* 73.4 (Winter 2020): 1469-1471.

“Elizabeth Jocelin.” *The Palgrave Encyclopedia of Early Modern Women's Writing*, Palgrave Macmillan, eds. Patricia Pender and Rosalind Smith. Forthcoming; proofs accepted.

## WORKS IN PROGRESS

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“Making Sense: Madness and Masculinity in Shakespeare and His Modernizations.” Abstract accepted for inclusion in *Shakespeare's Madnesses*, eds. Avi Mendelson and Leslie Dunn, under consideration for the *Literary Disability Studies* series at Palgrave Macmillan.

“Edenic Images and Fertile Imaginations in *Richard II*.” (Working title). In Progress.

*Before Gloriana: The Poetry and Politics of Queenship, 1485-1558*. (Working title). In (Early) Progress.

## SELECTED CONFERENCE PRESENTATIONS

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“Making Sense: Madness and Masculinity in Shakespeare and His Modernizations.” Seminar on “Shakespeare's Madnesses.” Shakespeare Association of America, Jacksonville, FL, April 2022.

“Unradical Feminisms: Whitney and the World of Women's Work.” College English Association, Birmingham, AL, March 2022.

“Method, Madness, and Queer Masculinities in Adaptations of Shakespeare.” International Gender and Sexuality Studies Conference, Edmond, OK, October 2021.

“Image-Making as Self-Preservation in Katherine Parr's Devotionals.” Renaissance Society of America, Virtual Conference, April 2021.

“Sites of Irrationality in *The Winter's Tale*.” Seminar on “Queer/Race/Global: Early Modern Crossings.” Shakespeare Association of America, Virtual Conference, April 2021.

“Politicized Ecologies of a Fertile Eden-England.” Seminar on “Ecologies and/of Resistance.” Shakespeare Association of America, Denver, CO, April 2020. (Cancelled due to COVID-19)

“Other Worlds: Cavendish in a Cultural Studies Course.” Renaissance Society of America, Philadelphia, PA, April 2020. (Cancelled due to COVID-19)

“An LGBTQ+ Success Initiative, Identity, and Early Career Service.” College English Association, Hilton Head, SC, March 2020. (Cancelled due to COVID-19)

“Method, Madness, and Masculinity in Adaptations of Shakespeare.” College English Association, New Orleans, LA, March 2019.

“Feminized Villainy or Feminized Heroism: Spaces for Exploring the Conflict of Self and System in Middleton, Rowley, and Webster.” International Gender and Sexuality Studies Conference, Oklahoma City, OK, October 2018.

“Shakespeare as a Fandom.” College English Association, St. Petersburg, FL, April 2018.

“Re-inscription and Reclamation: Marginalia as Response to Appropriation in Huswifery Books.” Renaissance Society of America, New Orleans, LA, March 2018.

“A Woman’s Will: Margaret Douglas’s Subversive Work in the Devonshire Manuscript.” Renaissance Society of America, Chicago, IL, March 2017.

“Modes of Translation, Modes of Subversion: Women’s Approaches in the Late Henrician Court.” College English Association, Denver, CO, March 2016.

“What Henry Wrote: Henry VIII’s Political Aesthetics and Their Legacy in *Henry VIII, or All is True*.” Seminar on “Political Aesthetics.” Shakespeare Association of America, New Orleans, LA, March 2016.

“Timeliness and Youth in the Devonshire Manuscript.” Modern Language Association, Austin, TX, January 2016.

“The King and His Queen: Henry VIII’s Verse and Katherine of Aragon as Center of the Chivalric Court.” European Conference on Arts and Humanities, International Academic Forum, Brighton, England, UK, July 2015.

“Teaching the Literature of the Early Renaissance.” College English Association, Indianapolis, ID, March 2015.

“Education and Agency in *The Miseries of Mavillia*.” College English Association, Baltimore, MD, March 2014.

“Interruptions of Expectation: Milton’s Use of Enjambent to Encourage Interrogation.” College English Association, Savannah, GA, March 2013.

“Donne’s Duality: Layering the Religious and the Sexual.” College English Association, Richmond, VA, March 2012.

“Toni Morrison’s *A Mercy*: Accessing American Realities through Fiction.” Southwest and Texas Popular/American Culture Association, Albuquerque, NM, February 2010.

## **TEACHING EXPERIENCE**

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Instructor of record for 4 courses each semester as an Assistant Professor at the University of Central Oklahoma, beginning Fall 2018, including:

ENG 5743 Theoretical Approaches to Literature  
2 sections from Spring 2020 to Spring 2022

- ENG 5643 Theory and Methods of Cultural Study  
 1 section in Fall 2019  
 1 independent study in Spring 2021
- ENG 5503 16<sup>th</sup> Century British Literature  
 1 section in Fall 2021
- ENG 5183 Restoration/18<sup>th</sup> Century British Literature  
 1 independent study in Summer 2020
- ENG 5123 Shakespeare: The Major Plays  
 1 section in Spring 2019  
 1 independent study in Fall 2020
- ENG 5353/4453 African American Women Writers  
 1 section in Fall 2020
- ENG 4243 Chaucer  
 2 sections from Fall 2019 to Spring 2021  
 2 independent studies from Fall 2019 to Summer 2020
- ENG 3193 World Literature I  
 4 sections from Fall 2019 to Spring 2022
- ENG 3013 Shakespeare  
 2 sections from Fall 2020 to Fall 2021  
 1 independent study in Spring 2022
- ENG 2543 English Literature to 1800  
 5 sections from Fall 2018 to Spring 2022
- ENG 1213 English Composition & Research: Gender and Sexuality Studies  
 1 section in Spring 2019
- ENG 1213 English Composition & Research  
 5 sections from Spring 2019 to Spring 2021
- ENG 1113 English Composition  
 7 sections from Fall 2018 to Spring 2022

Committee member for 7 thesis projects and committee chair for 11 thesis projects in the Department of English at the University of Central Oklahoma, from Summer 2019 to present.

Instructor of record for 7 sections of 3 different courses under a Fulbright Teaching Fellowship at the University of Arkansas in Fall 2016 and Spring 2017. Average instructor rating 4.88/5; average course rating 4.82/5.

- ENGL 4303 Introduction to Shakespeare  
 1 section in Spring 2017
- ENGL 1023 Composition II (“Writing About Writing”)  
 4 sections in Fall 2016 and Spring 2017
- ENGL 1013 Composition I  
 2 sections in Fall 2016

Instructor of record for 15 sections of 8 different courses as a PhD Graduate Assistant at the University of Arkansas from 2012-2016. Average instructor rating 4.71/5; average course rating 4.46/5.

ENGL 1023S “In on the Joke: Our Shakespearean World”

2 sections in Spring 2016

WLIT 1123 World Literature II

1 section in Fall 2015

WLIT 1113 World Literature I

5 sections from Fall 2013-Spring 2015

ENGL 1023S “Written ‘Round: The Literature of Henrician England”

1 section in Spring 2015

ENGL 1013H Honors Composition I

1 section in Fall 2014

ENGL 1023S “DeComposition II: Zombies, Consumerism, and the Decay of the Individual”

2 sections in Spring 2013

ENGL 1013 Composition I

2 sections in Fall 2012

ENGL 1023T Technical Composition II

1 section in Spring 2012

Instructor of record for 10 sections of 3 different courses as an MA Graduate Assistant at the University of Arkansas from 2009-2011. Average overall rating 4.73/5.

ENGL 1023 Composition II (“Literature and the Writing Process”)

5 sections in Fall 2010 and Spring 2010

ENGL 2003 Advanced Composition

1 section in Fall 2011

ENGL 1013 Composition I

4 sections in Fall 2009 and 2010

## UNIVERSITY SERVICE

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President, 2SLGBTQIA+ Faculty /Staff Association, Summer 2021-present. University of Central Oklahoma.

- Worked with affiliate and administrative groups across campus to improve equity, diversity, and inclusion efforts and promote allyship networks.
- Spearheaded 2SLGBTQIA+ FSA contributions to campus outreach efforts such as information fairs, articles for university publications, and student activities.
- Revamped communication to improve transparency and campus awareness, including managing monthly officer meetings and quarterly member meetings and launching an updated website and regular newsletter.

- Coordinated UCO presence at 39<sup>th</sup> Street Pride and FSA contributions to the Center's efforts at Scissortail Pride and Edmond Pride.

Member, Committee on Diversity, Fall 2021-present. University of Central Oklahoma.

- Represent the 2SLGBTIA+ FSA and, as necessary, affiliated groups at monthly meetings with the Inclusive Community office.
- Work with offices and departments across campus to consider, refine, and create initiatives addressing equity, representation, and inclusivity at UCO.

College of Liberal Arts Representative, Undergraduate Research and Creative Activities Team, Fall 2020-present. University of Central Oklahoma.

- Assessed students' RCSA grant applications, providing review and feedback for potential revisions.
- Attended RCSA meetings, contributing to a collaborative process promoting undergraduate research and determining review processes.

Gender and Sexuality Studies Library Liaison, Women's Research Center and BGLTQ+ Student Center, Fall 2019-Summer 2020. University of Central Oklahoma.

- Communicated mission of the Center to departments across the UCO campus.
- Coordinated tours, special programs, and department-focused collaborations.

Coordinator, LGBTQ+ Success Initiative, Spring 2019-Summer 2020. University of Central Oklahoma.

- Part of founding committee to launch LGBTQ+-focused student success initiative, expanding pilot program from Spring 2019 to establish ongoing cohorts and mentor/mentee systems.
- Coordinated recruiting efforts, including FORGE tabling, application processes, and student interviews.
- Organized faculty mentor and advising structures and planned student-centered events, in coordination with ODI, Student Affairs, SAFE, the Center, and other campus offices and organizations.

Secretary, LGBTQIA+ Faculty /Staff Association, Fall 2018-Spring 2021. University of Central Oklahoma.

- Coordinated meetings and recorded and shared minutes for the LGBTQIA+ FSA at UCO.
- Assisted with coordination of events, including LGBTQIA+ FSA Galas each fall, as our major community outreach and fundraising effort.
- Supported the FSA's mission of community involvement and support for student scholarships.
- Bridged FSA mission with new LGBTQ+ SI, concentrating organizational resources.

## **DEPARTMENTAL SERVICE**

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Library Liaison, Fall 2018-present. Department of English, University of Central Oklahoma.

- Coordinated faculty requests for new materials and library resources.
- Planned deployment for the yearly department book budget, including concentrated efforts at increasing diverse and inclusive library holdings.

- Communicated department needs and goals to library counterpart, building cross-campus relationships.

Member, Policies and Procedures Committee, Fall 2020-present. Department of English, University of Central Oklahoma.

- Worked with department team to create a centralized departmental policies and procedures manual, updating, refining, and codifying many department processes.

Faculty Mentor, Sigma Tau Delta, Chi Gamma Chapter, Summer 2019-present. Department of English, University of Central Oklahoma.

- Worked with student officers to renew inactive student organization and reinvigorate student interest.
- Planned chapter events, including a welcome picnic and a fiction writing event partnering with Golden Pony Writers' Guild.

Chair, Search Committee, Spring 2022 and Spring 2021. Department of English, University of Central Oklahoma.

- Coordinated hiring process for position in African American Literature/ Black Studies, including gathering and reviewing candidate materials, coordinating candidate schedules with campus offices, managing selection meetings, and ultimately ensuring a successful and promising hire.

Member, Search Committee, Spring 2021. Department of English, University of Central Oklahoma.

- Participated in hiring process for an external chair, including review of candidate materials, contributions to committee meetings, and extensive communication with the department at large.

Anti-Racist Resource Library Coordinator, Summer 2020. Department of English, University of Central Oklahoma.

- Coordinated with department leadership and fellow faculty to create a new in-house collection of resources on anti-racist pedagogy and education.

Capstone Assessment, Spring 2019. Department of English, University of Central Oklahoma.

- Reviewed blind sample papers from a recent Capstone course, collecting data for analysis of program efficacy and student progress.

Member, Scholarship Committee, Spring 2019. Department of English, University of Central Oklahoma.

- Reviewed application materials for departmental student scholarships, coordinating with fellow committee members to ensure equitable and fair distributions of multiple funding opportunities.

Member, BA Revision Committee, Spring 2019. Department of English, University of Central Oklahoma.

- Contributed to significant plans for revision of the BA program in English, restructuring course sequence to encourage stronger opportunities for student growth and to promote a more representative, diverse, and inclusive approach to the study of literature and language arts.

Member, Curriculum Committee, 2018-2019. Department of English, University of Central Oklahoma.

- Contributed to review of course proposals and process for approval of selected new courses.

Composition II Graduate Assistant Faculty Mentor, Spring 2017. Program in Rhetoric and Composition, University of Arkansas.

- Served as a faculty mentor to a group of four first-year GAs in their second semester of teaching; assessed the GAs for departmental review.
- Guided GAs in course design, creation of course materials, lesson planning, effective student interactions, and balancing graduate coursework/teaching.
- Observed GAs' class sessions and, in turn, modeled effective pedagogies; served as GAs' primary resource for questions, concerns, and teaching development; and reviewed GAs' course materials, feedback and grading strategies, and gradebooks.
- Met with other mentors pre-, mid-, and end-of-term, to ensure a holistic departmental approach in the mentoring program.

Program Assessment, Composition II, May 2016. Program in Rhetoric and Composition, University of Arkansas.

- Reviewed blind sample papers from a recently redesigned Composition II course (during Arkansas's shift to a "writing about writing" course model), collecting data for analysis of course utility and student improvement.

Program Assessment, Composition I, December 2015. Program in Rhetoric and Composition, University of Arkansas.

- Reviewed blind sample papers from Composition I course, collecting data for analysis of course efficacy (which ultimately resulted in a redesign of the department's Composition I course).

Composition I Graduate Assistant Peer Mentor, Fall 2014. Program in Rhetoric and Composition, University of Arkansas.

- Served as a peer mentor to two first-year GAs in their first semester of teaching, in concert with the department's first-semester pedagogy course.
- Exchanged class observations and feedback with new GAs, and met with GAs individually to discuss major course milestones and class observations.

President, University of Arkansas Graduate Students in English, May 2011-May 2013.

- Organized events including a research colloquium, teaching development workshops, and departmental meet-and-greets.
- Managed Registered Student Organization finances, registration, and member meetings, and coordinated with University-level structures and resources.
- Served as a liaison with faculty, including representing graduate student interests during faculty searches and at selected faculty meetings.

Media Editor, University of Arkansas Graduate Students in English, May 2010-May 2011.

- Coordinated and supervised production of the *Sapient Pig*, the GSE's newsletter.
- Managed and maintained GSE's email and social media accounts.



## PROFESSIONAL SERVICE AND DEVELOPMENT

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“Rights Revoked: An ACMRS Roundtable.” Webinar. Arizona Center for Medieval and Renaissance Studies, August 2022.

“How to Turn Your Conference Paper into an Article.” Webinar. Renaissance Society of America, June 2022.

“Anti-Racist Shakespeare: Henry VIII.” Webinar. Shakespeare’s Globe, May 2022.

“Kim Hall: Can You Be White and Hear This? The Racial Art of Listening in American Moor and Desdemona.” Webinar. Centre for Renaissance and Reformation Studies, April 2022.

“Networking and Managing Your Social Media Presence.” Webinar. Renaissance Society of America, March 2022.

“Rethinking the Renaissance Archive.” Online Event. Renaissance Society of America, February 2022.

“Trans Historical: Gender Plurality Before the Modern.” Webinar. Ideology, Society, and Medieval Religion Seminar, November 2021.

Member, EDI Pedagogy Group, Department of English, University of Central Oklahoma, Fall 2020-Spring 2021.

Member, Professional Development Discussion Group, Renaissance Society of America, Fall 2020-Spring 2021.

“Women of Color Need Courageous Allies in the Academy.” Webinar. INSIGHT into Diversity, December 2020.

Panelist, College of Liberal Arts Faculty Community Forum, Center for the Advancement of the Liberal Arts, University of Central Oklahoma, November 2020.

“We Acknowledge Ours: Celebrating Kim F. Hall’s *Things of Darkness*.” Webinar. Society for Renaissance Studies, October 2020.

“Decolonizing the Academy.” Webinar. 21<sup>st</sup> Century Pedagogy Institute, University of Central Oklahoma, October 2020.

“Shakespeare and Indigeneity.” Webinar. Arizona Center for Medieval and Renaissance Studies, September 2020.

“Research in the Age of COVID-19: Access and Collaboration.” Webinar. Renaissance Society of America, July 2020.

Generative Coaching and Integrative Learning Workshop, The Generative Knowledge Institute. Hosted by the Center for Excellent in Transformative Teaching and Learning, University of Central Oklahoma, July 2020.

“How to Support Your Students During Social Unrest.” Webinar. Office of Diversity and Inclusion, University of Central Oklahoma, June 2020.

“After the March: What’s Next?” Webinar. Office of Diversity and Inclusion, University of Central Oklahoma, June 2020.

Chair, “Gendered Metaphors in England: Beasts, Masterless Men, and the Sweating Sickness,” Renaissance Society of America, April 2020. (Cancelled due to COVID-19).

CaSTLE Study Abroad Program Training, University of Central Oklahoma, Fall 2020.

Graduate Development Committee, College English Association, Spring 2019-present.

Speaker, “Selfhood in the Margins: Early Modern Women’s Reading and Response.” New Faculty Series, College of Liberal Arts, University of Central Oklahoma, February 2019.

Invited Speaker, "Chaucerania/Marginalia: Medieval Authorities in the Court of Henry VIII." Medieval Society, University of Central Oklahoma, January 2019.

eLearning Facilitation Certification Course, Center for e-Learning and Connected Environments, University of Central Oklahoma, January 2019.

Student Transformative Learning Record (STLR) Trained Instructor, University of Central Oklahoma, 2018-present.

SafeZone Ally, University of Central Oklahoma, 2018-present.

Panelist, Graduate School in the Humanities Roundtable, University of Central Oklahoma, October 2018.

Invited Speaker, "Research for Richer World Building Workshop." University of Central Oklahoma, September 2018.

Chair, “Mediating the Female Body in English Renaissance Literature.” Renaissance Society of America, March 2018.

SafeZone Ally, Center for Multicultural and Diversity Education. University of Arkansas, 2015-2017.

Grader, AP Language Exam. ETS, June 2017.

Wally Cordes Chair: Conversations with Colleagues Series. Teaching and Faculty Support Center, University of Arkansas, 2016-2017.

Contributor, Early Modern Paleography Society Transcribathons. 2016-2017.

Invited Speaker, Brown Bag Pedagogy Series. Department of English, University of Arkansas, 2013-2014, 2016-2017.

New Faculty Lunch Discussion Series. University of Arkansas, 2015-2016 and 2016-2017.

Organizer, “Successful Special Topics,” Teaching Workshop. Department of English, University of Arkansas, November 2015.

Senior Reviewer, European Conference on Arts and Humanities. July 2015.

Online Teaching Workshop Series. Department of English, University of Arkansas, Spring 2015.

Chair, “Teaching, Reading, Swerving.” CEA, March 2015.

Graduate Assistant to the Department Chair. Department of English, University of Arkansas, Fall 2011-Spring 2012.

## **AWARDS**

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Royal Studies Journal Book Prize, May 2020. Awarded to the edited collection *The Palgrave Handbook of Shakespeare’s Queens* (eds. Schutte and Mudan Finn, Palgrave Macmillan, 2018).

New Teacher-Scholar, 21<sup>st</sup> Century Pedagogy Institute, University of Central Oklahoma, May 2019.

Best in Section, CEA, March 2019.

Ray White Committee Funding Award, University of Arkansas, March 2017.

Blair Rouse Scholarship, Fulbright College of Arts and Sciences, University of Arkansas, July 2016.

Doctoral Fellowship, University of Arkansas, January 2012-December 2015.

James R. Bennett Award, CEA, March 2014.

Best in Section, CEA, March 2014.

Graduate Assistantship for PhD, University of Arkansas, January 2012-May 2016.

Graduate Travel Grants, University of Arkansas, Spring 2010, 2012, 2013, 2014, 2015, and 2016.

Graduate Assistantship for MA, University of Arkansas, August 2009-December 2011.

## **MEMBERSHIPS**

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Modern Language Association • Shakespeare Association of America • Renaissance Society of America • College English Association • Early Modern Recipes Online Collective

## **COMMUNITY DEVELOPMENT AND VOLUNTEER SERVICE**

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Volunteer, Edmond Pride, October 2021.

Volunteer, Human Rights Campaign, NWA Chapter, 2018.

Organizer, “Sci-Fi, Speculative Fiction, and Fantasy by Women of Color,” Book Club, 2016-2017.

Volunteer, NWA Center for Equality, 2013-2015.

Organizing Chair, “The Rainbow Reception,” August 2014.

Guest Panelist, “TYT Community,” *The Young Turks*, March 2014.

Foster Volunteer, Fayetteville Animal Services, 2008-2014.

Volunteer, Glass Slipper Prom Project, April 2014.

**RELEVANT EXPERIENCE**

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Contract Editor, Scribendi Editing Services, Scribendi.com. November 2015-August 2018.

- Collaborated with an extensive and diverse clientele, ranging from fiction novelists to researchers in dental reconstruction.
- Communicated effectively through a restricted digital portal; ensured excellent, crystal-clear feedback in comments and in the client brief.
- Worked with ELL/ESL writers to improve language patterns and clarity.
- Worked with student writers to improve documentation, research practices, and assignment approaches.

Graduate Tutor, CLASS + Writing Center, University of Arkansas, Fall 2009-Spring 2016.

- Served a repeat clientele body of largely graduate and ESL students, with an especially strong personal reputation amongst graduate student women from the Middle East.
- Participated in training of undergraduate peer tutors in fall semesters.
- One of the center's most-visited tutors; scored above mean score on all questions about student satisfaction with tutor, averaging a score of 4.73-5/5 on all surveyed areas.